

## PROPOSED ART WORK FOR GARELOCH ONE-DESIGN PLINTH

Colquhoun Square, Helensburgh.

### SPECIFICATION

#### Art Work

Location: Top sloping face of existing plinth.

4mm minimum thickness bronze plate 525mm high by 425mm wide fastened to top sloping face. Edges of the plate would 12.5mm in from sides of the marble plinth.

A cast bronze half model of a Gareloch One-Design (GOD) yacht 305mm (12 inches) long would be secured to the plate by silicon bronze machine screws from the back of the plate. The casting would be an exact replica of GOD half hull. This would be finished to highest standard and polished. The bronze plate and the casting would be finished polished; but this would quickly weather to a dull finish.

The outline of waterline, mast, main boom, rigging wires and sails (main and jib) would be engraved onto the bronze plate to give the viewer a full impression of the boat.

“**G**areloch **O**ne **D**esign” would be engraved on the plate below the half hull.

All as per the attached drawing.

Text (... has been kept in line with the text volume on existing art works long enough to provide background yet short as to not to distract from the art work. The text aims to celebrate our areas rich history in design, development and innovation beyond just the area of yachting as well as highlighting the advent of modern yacht racing as a sport rather than a rich man's pastime.)

#### **Vertical Face below half model**

24ft racing yachts designed by Ewing McGruer in 1924. More modern yachts displaced the Garelochs in the 1930s. **John Henderson** brought the yachts back to the Clyde in the 1950s.

All still racing in 2018.

#### **LEFT vertical face**

The **McGruer** family at Clynder built 1000 yachts, dinghies, minesweepers and military launches. They developed hollow yacht masts and made hollow spars for First World War aircraft.

#### **RIGHT vertical face**

**Yacht racing** between identical boats, like the Garelochs, emerged from growing amateur interest; large yachts owned by Heads of State and business barons had predominated in Victorian and Edwardian times.